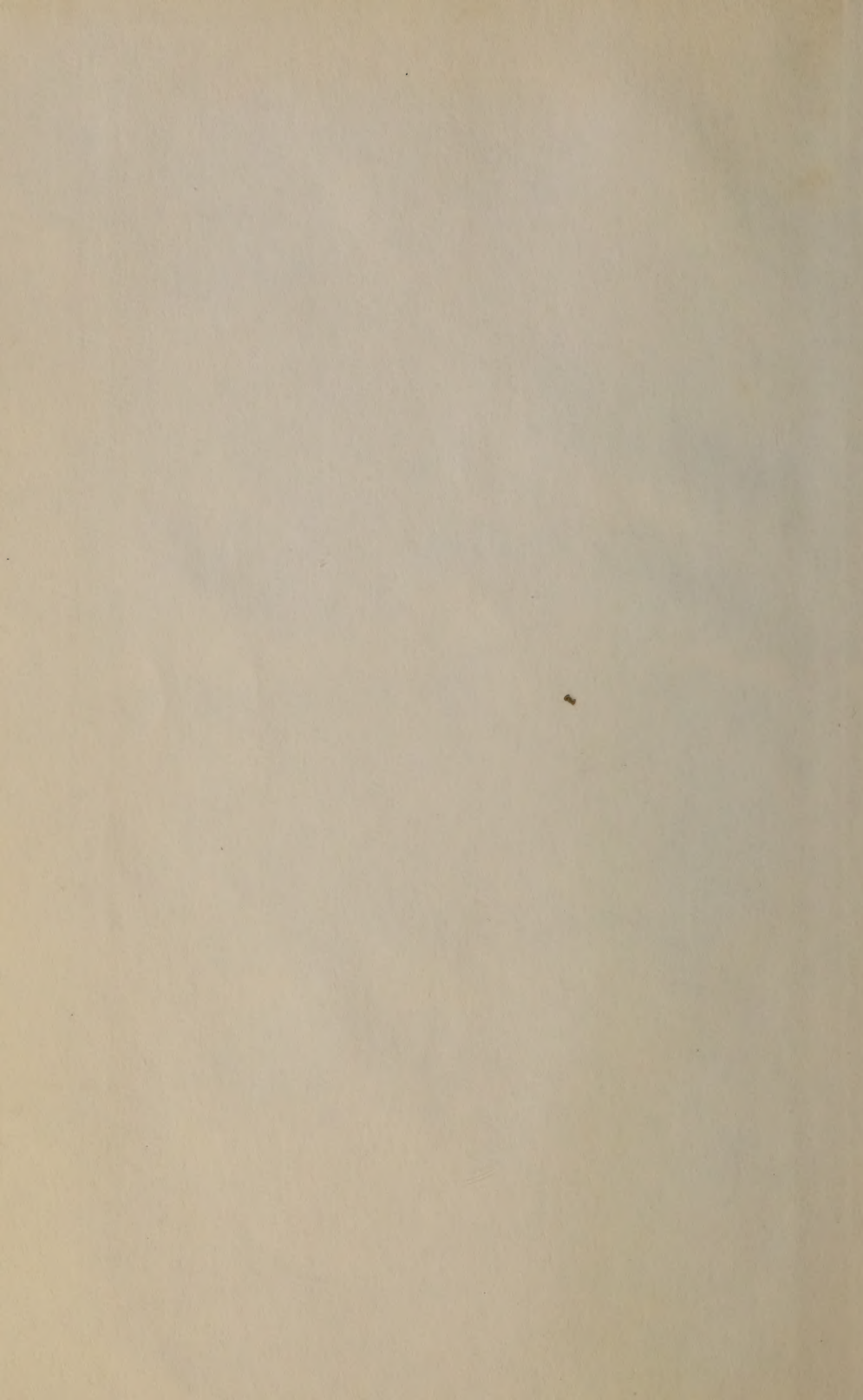








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CATALOGUE
OF
GEN. JAMES LORIMER GRAHAM'S
COLLECTION
OF
Paintings, Water-Colors,
*DRAWINGS IN SEPIA, CRAYONS, PASTELLES,
ENGRAVINGS, BRONZES, STATUARY,
AND ARTICLES OF VIRTU.*

TO BE SOLD AT AUCTION
BY
THE MESSRS. LEAVITT, AUCTIONEERS.

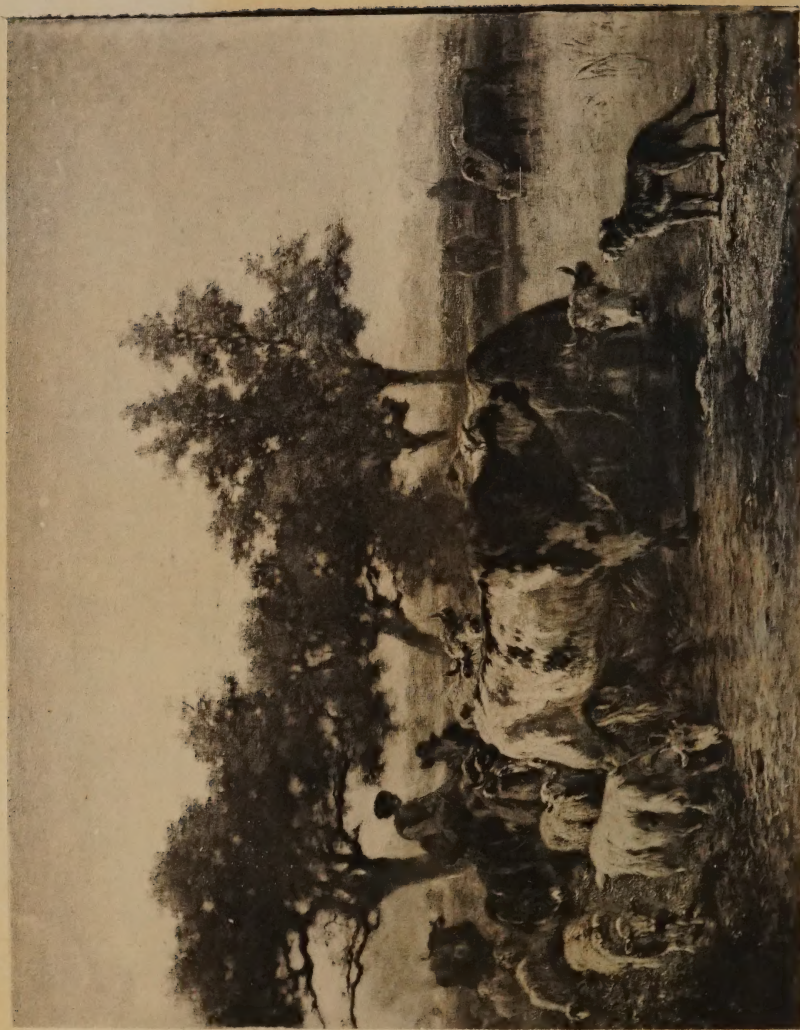
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147 .Van MARCK. — Cattle crossing the Stream.

E. BIERSTADT, ALBERTYPE

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THE ENTIRE
COLLECTION OF PAINTINGS

BY

CELEBRATED OLD AND MODERN MASTERS,

TOGETHER WITH

WATER-COLORS, PASTELLES, CRAYONS, DRAWINGS
IN SEPIA, ENGRAVINGS, BRONZES, STATUARY,
ARTICLES OF VIRTU, ETC.,

BELONGING TO

GEN. JAMES LORIMER GRAHAM.

TO BE SOLD BY AUCTION

AT THE

CLINTON HALL SALE ROOMS.

PAINTINGS ON EXHIBITION DAY AND EVENING AT THE ART
ROOMS, 817 BROADWAY, SALE TO TAKE PLACE ON

Tuesday and Wednesday Evenings, May 23d and 24th,

At the CLINTON HALL SALE ROOMS, commencing at 7½ o'clock.

THE

ENGRAVINGS, BRONZES, STATUARY, AND ARTICLES OF VIRTU,
ON EXHIBITION AT THE CLINTON HALL SALE
ROOMS, TO BE SOLD

Monday Afternoon, May 22d, 1876, at 2 o'clock.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs. GEO. A. LEAVITT & CO. will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

P R E F A C E .

In this Collection now offered for sale, we present not only rare and valuable paintings by the Old Masters, but others, also, of later date, standing between the Old School and the decidedly modern of the present day ; and also, rare and valuable articles of Virtù, such as probably have seldom been offered in this country. These are all from the gallery of Gen. James Lorimer Graham (none others being added), whose cultivated taste has led him for the last fifty years to secure and gather together whatever was rare and elegant.

Among the paintings will be found the names of Rubens, Van Dyck, Rembrandt, Luca Giordano, Vander Werf, Molinaer, Spagnoletto, Teniers, Watteau, Lambrecht, John Fyt, etc.

Many of later date, such as Wilkie, Von Beest, Brochard, Henry Inman, Rembrandt Peale, Gilbert Stuart, Carl Hoff, Von Marcke, S. Coleman, R. S. Gifford, and others.

Several beautiful and exquisite Water-Colored Pictures, now so much in vogue in England and this country, bear the names of the celebrated Teniswood, Langlois, Montague, Robins, Cotman, etc.

Among many other beautiful specimens of great value and celebrated in art, are eleven of the exquisite drawings in Sepia by F. O. C. Darley, original illustrations of scenes in the Cooper novels.

Also included in this collection are some very fine Engravings by good masters, framed—all good subjects and valuable.

We would also draw attention to the magnificent

and Rare Bronzes to be found in the Catalogue, some of the finest specimens of Fratin and Menè, which cannot be duplicated now, the models having been destroyed. There are other artists whose works are celebrated for spirit of composition and detail of the finest kind.

There are also many articles of Taste and Virtù which must be seen to be appreciated, and which form a part of this rare and valuable Collection, added to which are a few fine Marbles, consisting of heads of Cicero and Franklin, Figure of Devotion, a Magdalen, and others, together with a few exquisitely beautiful Pastelles and Crayons.

As this present Catalogue is unusually long, we have, for the purpose of a more ready reference, subjoined a *List* and *Index* to the *Names* and *Works* of the artists contained therein, so that the place which they occupy may at once be found.

We would also add, that in the preparation of this Catalogue, we have been assisted by A. H. Taylor, Esq., who has for many years been acquainted with all the Paintings now offered for sale, and whose reputation as a Restorer of Paintings and Connoisseur of the works of the Old Masters is so widely known to all who take an interest in these subjects.

GEO. A. LEAVITT & CO.

NEW YORK, *May*, 1876.

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REPRESENTED IN THIS COLLECTION,

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CATALOGUE.

FIRST EVENING'S SALE.

SALE AT THE CLINTON HALL SALE ROOMS.

Unknown.

1 THE CRUCIFIXION.

Unknown.

2 LANDSCAPE and RUINS.

Boucher,

Paris

3 NYMPHS AT THE FOUNTAIN.

Fyt.

4 DEAD GAME.

Unknown.

5 HEAD OF A SAINT.

Roland Savery.

6 LANDSCAPE.

Unknown.

7 LANDSCAPE AND CATTLE.

Unknown.

8 BATTLE PIECE.

Jarvis,

New York

9 FANNY KEMBLE IN THE "GRE-
CIAN DAUGHTER."

Unknown.

10 THE LOVERS.

Eckhout.

11 PORTRAIT OF AN OLD WOMAN
SPINNING.

Unknown.

12 FEMALE HEAD.

Unknown.

13 ANDROMEDA.

German School.

14 HEAD OF A PHILOSOPHER.

Unknown.

15 MADONNA AND CHILD.

Brawer.

16 THE JOLLY PARTY.

After Teniers.

17 THE MAY-POLE.

Unknown.

18 DIANA AND NYMPHS.

Unknown.

19 HEAD OF A SAINT.

Unknown.

20 MARRIAGE OF A POLISH PRINCE TO A VILLAGE MAIDEN IN GRATITUDE FOR HER HAVING SAVED HIS LIFE.

Rubens.

Born 1577. Died 1640.

21 THE HORRORS OF WAR.

From the Original in Pitti Palace.

A very old copy, supposed to have been by one of his pupils, and touched up by himself. *Brought to this country over 50 years ago.*

To the right of the picture is the open Temple of Janus. In the centre is Mars holding a shield in his left hand, and a scimeter in his right. Aletto, preceded by the Dogs of War, and waving the Torch of Discord, draws him on, whilst Venus tries to detain him. In his course he deals Death and Destruction, prostrating Commerce and trampling down the Arts and Sciences, as shown by the figures under his feet. To the left, a female figure, throwing up her arms hopelessly, with eyes uplifted to Heaven, and a turreted crown upon her head, and at her side, the child, bearing a globe with the cross, supposed to be symbolical of Europe. It is said that the Venus is the likeness of Helena Forman, the second wife of the Painter.

Luca Giordano.

Born 1632. Died 1705.

22 APOLLO AND THE NINE MUSES.

Gracefully and beautifully grouped and colored.

23 COMPANION PICTURE — PAN SURROUNDED BY HIS NYMPHS.

The coloring of this Picture is of a silvery tone, soft and delicate; the figures are exquisitely drawn and gracefully grouped. The two principal ones, occupying nearly the centre of the picture, are a graceful pair of lovers—the maiden richly dressed in pale yellow satin, looped to display the sandals, and half open on her fair breast. Her lover leads her forward by the hand, as though to present her to the great god "Pan," who is seated on the left with a group of Nymphs reclining at his feet and gathering flowers, while one seated higher than the rest play on a lute. Behind the advancing lovers are two cherubs, one eating an apple, the other raising his arms as though to catch the fruit. The two Nymphs reclining on the foreground of the picture are lovely in form, and color, and grace of attitude.

Van Beest.

Pupil of G. Metzu. Lived about 1640.

24 MARKET SCENE IN AMSTER- DAM.

Very true to nature. Fine specimen of a very good and rare master. Painted on Panel.

Van Ahshoven, after D. Teniers.

Born 1648. Died 1690.

25 VILLAGE FESTIVAL.

Robert Walker.

Contemporary with Van Dyck.

26 OLIVER CROMWELL, AND HIS
DAUGHTER, MRS. CLAYPOLE.

Pietro Da Cortona.

Born 1596. Died 1669.

27 PARIS AND HELEN.

From Abraham's celebrated collection brought to this
country over 40 years ago.

Charles Gilbert Stuart,

Phila

Always considered as an original.

Born 1756. Died 1828.

28 MISS PORTER.

Author of "Thaddeus of Warsaw."

J. Wynants,

Holland

Born 1600. Died 1670.

29 LANDSCAPE AND FIGURES.

Francis Le Moine.

Paris

Born 1750. Died 1793.

30 THE FOUNTAIN OF LAUGHTER.

Scene from Tasso's "Jerusalem Delivered."

This picture represents a scene from Tasso's "Jerusalem Delivered," where the two Knights sent by Godfrey and Peter the Hermit, to free Rinaldo from the snares of Armida and bring him back to the army, are tempted to turn away from their errand by two beautiful Syrens, who offer them every enchantment on a lovely island, music and the dance, luxurious food and beauty of scene and pleasure, which they successfully resist.

Dorn,

Bavaria

31 MARKET SCENE.

Born in 1759. Studied in the galleries of Munich, Vienna and Dusseldorf. Only three of his paintings have ever reached this country, and two are in the present collection, having been brought over here more than 50 years ago. His pictures are few, he having died young, and they are unsurpassed for the exquisite fineness of their touch and execution.

L. Gallait,

Brussels

Belgian School.

- 32 SKETCH—QUEEN ELIZABETH
SIGNING THE DEATH-WAR-
RANT OF MARY STUART.

Rubens.

Born 1577. Died 1640.

- 33 LAWLESS SOLDIERY.

Painted on copper, highly spirited, and believed to be
an original.

Louis Lang,

New York

- 34 MUSIC.

One of his very best productions. A charming picture.
Coloring soft and beautiful.

S. Coleman,

New York

- 35 VIEW ON THE HUDSON.

Very fine specimen of this master.

Jacques Rousseau,

Paris

Born 1630. Died 1693.

35^a ARCHITECTURAL RUINS.

36 COMPANION.

Carl Hoff,

Dusseldorf

37 THE EPICURE'S BREAKFAST.

This picture tells its own story. One of the very best paintings of this distinguished artist. The nephew exquisitely dressed and handsome, is breakfasting with the old uncle, whose surroundings show that he has had a good time in his day, but whose countenance in its singular expression shows that he is not yielding to the wishes of his nephew, who evidently is intent on "making a raise."

Anthony Griff,

Holland

Lived about 1650.

38 DEAD GAME AND FRUIT IN A
LANDSCAPE.

Velvet Breughel,

Holland

Born 1565. Died 1642.

39 LANDSCAPE AND FIGURES.



87. CARL HOFF. — The Epicures' Breakfast

R. BIERSTADT, ALBENTYPE.

Rembrandt.

Born 1606. Died 1665.

40 PORTRAIT OF HIMSELF.

Superb picture.

Gasper de Croyer.

Born 1582. Died 1669.

41 MOSES.

From the celebrated Rogers Collection.

Gaspare Nuzzi (called Mario ad Fiori).

Born 1603. Died 1673.

42 LANDSCAPE, WITH THE INFANT SAVIOUR SLEEPING ON THE CROSS, THE WHOLE SURROUNDED BY A WREATH OF FLOWERS.

David Teniers, the Younger.

Born 1610. Died 1694.

43 INTERIOR OF A GUARD-ROOM.

From the collection of M. de la Forrest, Consul-General for France.

De Latour.

Born 1705. Died 1788.

- 44 HEAD OF A YOUNG GIRL IN
CRAYON.

Simone Cantarini, Rome

Born 1612. Died 1648.

- 45 JUDITH WITH THE HEAD OF
HOLOFERNES.

Unknown.

- 46 SCENE FROM THE DECAMER-
ONE BOCCACCIO.

An old and very curious picture.

Bartolomeo Morelli, Rome

Born 1629. Died 1683.

- 47 THE WATERS OF LIFE.

Van der Helst, Holland

Born 1613. Died 1670.

48 PORTRAIT OF A GENTLEMAN.

Fine portrait of a gentleman. Very rich in color and highly impressive.

N. Jarvis, New York

49 CHILDHOOD.

Godfrey Schalcken, Holland

Born 1643. Died 1706.

50 HEAD OF A GIRL, SINGING.

Angelo Canspidoglio, Rome

Born 1610. Died 1670.

51 NYMPH AND CUPID SUR-
ROUNDED WITH FRUIT AND
FLOWERS.

Gerbrant Eckhout.

Pupil of Rembrandt. Born 1621. Died 1674.

52 THE DISCOVERY OF THE LOST SACRED WRITINGS BY HILKIAH.

The sorrow of the High-Priest at the doom pronounced against the city, the amazement of his associates, and the fervent devotion of Josiah, who is praying to Heaven to avert the doom, are rendered with great power. From the collection of the late John Hunter, who purchased it for and regarded it as an original Rembrandt.

Schotel,

Amsterdam

53 CROSSING THE FERRY

A good specimen of this master.

Teniers, the Elder.

Born 1582. Died 1690.

54 TENIERS CHATEAU, WITH GROUP OF FIGURES.

An undoubted original. Very fine.

Unknown.

55 IMITATION OF AN ENGRAVING
PAINTED IN BLACK AND
WHITE.

A remarkable and very curious old picture, always attracting much attention. From the Hunter collection.

Charles Le Brun,

Paris

Born 1619. Died 1690.

56 THE FAMILY OF CORIOLANUS
PLEADING FOR ROME.

A grand gallery picture.

Peter Vander Werf,

Holland

Born 1665. Died 1718.

57 HEAD OF A PERSIAN CHIEF.

Exquisite in color and finish.

Peter Vander Werf,

Holland

Born 1665. Died 1718.

58 HEAD OF A LADY.

Companion picture.

Sir David Wilkie,

London

59 SKETCH OF A VILLAGE FAIR.

Sent as a present to this country as an undoubted Wilkie.

F. O. C. Darley,

New York

DRAWINGS IN SEPIA.

60 SCENE FROM "THE RED ROVER."
ER."

61 SCENE FROM "THE WATER-
WITCH."

62 SCENE FROM "THE WING
AND WING."

63 SCENE FROM "THE WEPT OF
THE WISHTON WISH."

64 SCENE FROM "THE OAK
OPENINGS."

65 SCENE FROM "WING AND
WING."

66 SCENE FROM "THE PATH-
FINDER."

67 SCENE FROM "THE PATH-
FINDER."

68 SCENE FROM "THE DEER-
SLAYER."

69 SCENE FROM "THE SPY."

70 SCENE FROM "THE DEER-
SLAYER."

Anthony Watteau,

Paris

Born 1684. Died 1721.

71 THE FINDING OF MOSES.

Thomas Hudson, London

Born 1701. Died 1779.

72 PORTRAIT OF A GENTLEMAN.

Thomas Hudson, London

Born 1701. Died 1779.

73 PORTRAIT OF A LADY.

Francois Boucher, Paris

Born 1704. Died 1768.

74 LADY WITH A BASKET OF
FLOWERS.

A perfectly exquisite picture.

L. Da Pauls, Paris

75 LADY AT HER DEVOTIONS.

Peter Van Bloeman, Holland

Born 1649. Died 1719.

76 LANDSCAPE AND CATTLE.

77 COMPANION.



74. FRANCIS BOUCHER — Lady with a Basket of Flowers.

E. BIERSTADT, ALBERTYPE.

Joost Droogsloot, Holland

Born 1616. Died 1660.

78 VILLAGE MERRY-MAKING.

From the collection of the late Nicholas Dean, Esq.

John Van Kessel, Holland

Born 1626. Died 1707.

79 THE BIRD CONCERT. *

This is a very rare and curious picture by an artist who was so much admired by Philip IV. of Spain that he purchased as many of his pictures as could be procured, and appointed him Painter to the Queen.

Old Franks, Holland

Born 1546. Died 1616.

80 THE BETRAYAL OF CHRIST.

Painted on Copper.

81 CHRIST BEFORE PILATE.

The Companion Picture.

Both from the collection of Daniel Coit, Esq. Brought from Lima.

Thomas Wycke, Holland

Born 1616. Died 1686.

82 SEAPORT IN THE MEDITER-
RANEAN.

A fine specimen of this great Master.

Sir Peter Lely, Holland

Born 1617. Died 1680.

83 CHARLES THE SECOND WHEN
A BOY.

Rosenboom. Holland

84 SEA-SHORE. COAST OF HOL-
LAND.

Balthasar Denner.

Born 1685. Died 1747.

85 ATROPIA CUTTING THE
THREAD OF LIFE.

Jean de Troy.

Born 1676. Died 1752.

86 MARRIAGE OF MARY AND
JOSEPH.

Philip Vandyck.

Born 1680. Died 1752.

87 MORDECAI BEFORE THE
KING.

Very finely executed.

Peter de Hooge,

Holland

88 LADIES AND GENTLEMEN AT
LUNCH.

A charming composition. Fine in shade and coloring. Light beautifully thrown on the figures.

David Ryckaert,

Holland

Born 1615. Died 1677.

89 THE MUSICIANS.

Very fine.

From the collection of the late Nicholas Dean, Esq.

Gerrard Lairesse.

Born 1640. Died 1711.

90 TRIUMPH OF GALATEA.

Charming little picture, beautifully finished.

John Tischbein.

Born 1722. Died 1789.

91 GROUP OF LADIES AND GENTLEMEN.

See companion picture No. 96, A Musical Party.

C. Richter.

92 FLOWERS ON PORCELAIN.

A. Reussch.

93 TWO GIRLS, ONE PLAYING A
HURDY-GURDY.

Carlo Maratti.

Born 1625. Died 1713.

94 THE HOLY FAMILY.

An exquisite picture. The sweet, calm beauty of the mother's face, the infant which has drawn its nourishment from the mother's breast and dropped away into peaceful infantile slumber, and the infant John looking in admiration upon the Saviour as He lies asleep—all is most touching and beautiful.

Hemskirk, the Elder.

Born 1625. Died 1713.

95 THE SMOKER.

John Tischbein.

Born 1640. Died 1711.

96 A MUSICAL PARTY.

Companion picture of No. 91.

Jean Pater.

Pupil of Watteau.

Born 1695. Died 1736.

97 LANDSCAPE AND FIGURES.

Jan Victor.

Born 1600. Died 1670.

98 HEAD OF A PHILOSOPHER.

Sir Godfrey Kneller.

Born 1648. Died 1723.

99 PORTRAIT OF A LADY.

99a COMPANION PICTURE.

Noel Coypel.

Born 1692. Died 1735.

100 ALLEGORICAL.

Companion picture of 150.

Henry Rokes, called Zorg.

Born 1621. Died 1682.

101 INTERIOR OF A KITCHEN.

Theodore Dalens, Amsterdam

Born 1659. Died 1688.

102 ONE OF THE PORTICOES OF
THE CELEBRATED CASTLE
OF RYSWICH IN HOLLAND.

Remarkable by the treaty signed there in 1697. Perspective remarkably fine, as also the figures.

H. Von Beest, New York

103 SHIPWRECKED SAILORS ON A
ROCK.

One of his strongest and best productions—representing five shipwrecked sailors and a dog upon a rock, surrounded by the foaming sea, lashed into angry waves. Two of the men are waving frantic signals to a vessel just seen in the distance. A powerful picture.

Unknown.

104 ITALIAN COSTUMES. (4.)

SECOND EVENING'S SALE.

SALE AT THE CLINTON HALL SALE ROOMS.

Tintoretto.

105 FEAST OF CANA.

106 ALLEGORICAL PICTURE.

Borgenoni.

107 BATTLE PIECE.

Kaufman.

108 GARDEN OF LOVE.

Unknown.

109 AARON.

Unknown.

110 HEAD OF A SAINT. (STUDY.)

Unknown.

111 FRUIT.

Unknown.

112 CHARITY.

Unknown.

113 DUTCH INTERIOR.

Unknown.

114 THE RAISING OF LAZARUS.

Unknown.

115 THE LAST SUPPER.

Hemskirk.

116 THE TOPER.

Unknown.

117 FEEDING THE PETS.

WATER-COLOR DRAWINGS.

J. F. Tenniswood, London

118 SAINT PAUL'S FROM LONDON
BRIDGE. TWILIGHT.

A. Montague, London

119 STIFF BREEZE.

J. Whitford, London

120 BASKET OF GRAPES, APRI-
COTS, FILBERTS, ETC.

J. H. Mole, London

121 THE BEACON-FIRE COAST OF
IRELAND.

Thos. S. Robbins, London

122 SHEVRING SANDS COAST OF
HOLLAND.

Mapleston, London

123 MUSSEL GATHERERS. THE
COMING STORM.

N. W. Langlois, London

124 GROUP OF FRUIT.

J. S. Cotman.

125 THE NORTH SEA, YARMOUTH,
ENGLAND.

Domenico Alfani.

Born 1483. Died 1553.

126 THE ASCENSION OF THE VIR-
GIN.

Benedetto Gennari.

Born 1633. Died 1715.

127 JOSEPH INTERPRETING THE DREAM.

Companion to 129.

Vandyck (after.)

128 VIRGIN AND CHILD.

A very old and admirable copy, from the original in Antwerp.

Benedetto Gennari.

Born 1633. Died 1715.

129 THE ALMS-GIVER.

This picture is fine in coloring. The artificer pausing in his labors, turns to bestow charity on the figures at his side. In the upper part of the picture are the Madonna and child. The companion picture to No. 127.

N. Lancret,

Pupil of Watteau. Born 1690. Died 1743.

130 GARDEN SCENE, LADIES AND GENTLEMEN.

A beautiful and attractive grouping.

131 COMPANION PICTURE.

Abraham Van Diepenbeck (after
Rubens.)

Born 1607. Died —

132 HERODIAS WITH THE HEAD
OF JOHN THE BAPTIST.

An unusually fine rendering of this subject.

Jacques Blanchard.

Born 1600. Died 1638.

133 THE HOLY FAMILY.

134 PRESENTATION IN THE TEM-
PLE.

Companion picture.

Jan Molinaer.

Born 1627. Died 1686.

135 WINTER SCENE—CHATEAU,
WITH FIGURES, SKATING, &c.

A remarkably fine picture and a good companion pic-
ture for 141.

Jans Steen.

Born 1636. Died 1689.

136 THE MISER.

The works of this master are deservedly held in high
estimation, and adorn some of the royal galleries and
choicest collections. An undoubted original.

Carlo Dolci.

Born 1616. Died 1686.

137 ST. CECILIA.

Hans Baldung.

Born 1495. Died —

138 VIRGIN AND CHILD.

Old German School.

De Troy.

Born 1676. Died 1752.

139 JUBA BEFORE CATO.

De Troy.

140 THE CONTINENCE OF SCIPIO.

Klass Molinaer.

Born 1627. Died 1686.

141 A VILLAGE FAIR.

One of the finest pictures of this master. Full of life
and spirit.

Unknown.

142 VENUS AND CUPID AT THE
BATH.

Porcelain.

Unknown.

143 GIRL AT A GLASS.

Herman Tenkate.

144 METZU, THE PAINTER, IN HIS
STUDY.

Admirable picture.

Ribera, called Th-Spagnoletto.

Born 1588. Died 1656.

145 A MONK AT HIS DEVOTIONS.

This picture was brought from a convent in Spain and is a very strong and powerfully executed work. After spending the night in prayer and conflict, the morning is just dawning upon him in his cell.



146. Van DYCK. — St. Veronica's Handkerchief,
with emblems of the Passion.

E. BIERSTADT, ALBERTYPE.

Vandyck.

Born 1599. Died 1641.

146 ST. VERONICA'S HANDKER-
CHIEF, WITH EMBLEMS OF
THE PASSION.

This legend is well known. As our Saviour bore the cross along the Via Dolorosa, as He was fainting beneath its weight, a woman named Veronica, stepping from the crowd, gave a handkerchief to wipe the damp from His brow, and when He returned it, it is said to have borne the impress of His countenance in its agony. This subject has peculiar interest for all.

Van Marcke.

147 CATTLE CROSSING THE
STREAM.

Pupil of Troyon.

One of the finest paintings of this distinguished master.

R. Swain Gifford, New York

148 THE LIGHT-SHIP.

One of his best pictures.

Dorn.

Bavaria

149 TWO HERMITS AT PRAYER.

Second picture of this artist mentioned as belonging to this collection. The faces of the Hermits are most remarkable, and all the details of the picture are not exceeded by any miniature painting; and will bear the minutest examination. For nearly half a century this painting was in the gallery of the late John Hunter and regarded as one of the choicest in his collection. See first picture of Dorn, No. 31, for history of artist.

Noël Coypel.

Born¹1692. Died 1735.

150 APOLLO TEACHING CUPID
THE USE OF THE BOW.

Companion picture of 100.

B. Lambrecht,

Holland

151 THE SMOKERS.

An exquisite picture.

152 THE VEGETABLE MARKET.

Companion picture.



149. DORN. — Two Hermits at Prayer.

E. BIERSTADT, ALBERTYPE.

Henry Van Balen.

Born 1560. Died 1632.

- 153 HOLY FAMILY SURROUNDED
BY ANGELS IN A LAND-
SCAPE.

An exquisite picture.

Paul Brill.

Born 1556. Died 1626.

- 154 LANDSCAPE—THE JUDGMENT
OF MIDAS. (Figures by AN-
NIBALE CARACCI.)

This picture is most exquisite for coloring, grouping,
and grace.

David Teniers.

Born 1582. Died 1649.

- 155 VILLAGE FESTIVAL.

- 156 COMPANION.

Undoubted originals.

- 157 THE TRANSFIGURATION.

A very beautiful study en Grisaille.

Angelica Kauffman.

Born 1742. Died 1807.

158' LANDSCAPE AND FIGURES.

Allegorical—a very fine picture.

Brasch.

159 LANDSCAPE WITH DEER.

160 LANDSCAPE WITH DEER.

Both originals.

Henry Inman,

New York

161 PORTRAIT OF CHARLES KEM-
BLE.

Admirable coloring.

Rembrandt Peale.

162 CLEOPATRA.

Brochard,

Paris

163 HEAD OF A GIRL WITH FLOW-
ERS.

An exquisitely beautiful Pastelle, lovely in expression
and design. Undoubted original of Brochard.

See companion picture No. 167.

James Swebach.

Born 1800. Died 1824.

164 LANDSCAPE AND CATTLE.

Louis Michel Vanloo.

Born 1707. Died 1771.

165 PORTRAIT OF A DAUPHIN.

Companion picture.

166 PORTRAIT OF A DAUPHINESS.

Two charming pictures.

Bernardo Cavallino.

Born 1612. Died 1654.

167 MARRIAGE OF CUPID AND PSYCHE.

Cupid and Psyche are in a triumphal car and surrounded by Cupids animated by joy and excitement on the occasion. Full of life, the little fellow, with his violin and his foot raised, seems leading the rest, and his very expression says, "Come on! come on! let's have some fun!" They are full of exhilaration.

168 SAPPHO, ON IVORY.

John Fyt.

Born 1625. Died 1671.

- 169 DEAD GAME AND DOGS--EVEN-
ING — RETURNING FROM
THE CHASE.

Exquisite picture by this great master.

John Fyt.

- 170 DOGS HUNTING — STARTING
OUT FOR THE CHASE IN
THE MORNING.

Companion to 169. Both undoubted originals.

Raffael (after).

- 171 THE TRANSFIGURATION.

A very old copy. Pronounced by all who have seen
the original, one of the finest copies ever made.

Unknown.

- 171a HEAD OF AN ITALIAN LADY.

Brasch.

- 172 LANDSCAPE WITH GROUP OF
HARES.

- 173 COMPANION--GROUP OF FOXES.

Originals.

Brochard,

Paris

- 174 HEAD OF A LADY.
Companion picture, No. 156.

Unknown.

- 174a LANDSCAPE AND CATTLE.
A very beautiful picture.

David Vinckenbooms.

Born 1578. Died 1629.

- 175 LANDSCAPE AND FIGURES. THE
JUDGMENT OF MIDAS.

A very charming specimen of this master. Figures
beautifully executed and finished like miniature.

Nicolas Mignard.

Born 1608. Died 1668.

- 176 DIDO ON THE FUNERAL PILE.

- 177 THE BUILDING OF CARTHAGE
Companion picture.

Francesco Solimena.

Born 1657. Died 1747.

178 LUCRETIA.

After Allori.

179 INFANT SAVIOUR SLEEPING ON
THE CROSS.

Francis Snyders.

Born 1579. Died 1657.

180 FIGHT BETWEEN A LION AND
TIGER.

A fierce and terrible conflict strongly depicted.

Nicolas Largilliere.

Born 1656. Died 1746.

181 PORTRAIT OF A LADY.

Philippe Lallemant.

Born 1529. Died 1716.

182 ACHILLES.



154. PAUL BRÜLL. — The Judgement of Midas.

E. BIERSTADT, ALBERTYPE.

Unknown.

183 PORTRAIT OF LORD COKE.

Carlo Dolci (After.)

184 POESIE.

Unknown.

185 THE INFANT SAVIOUR.

Henry Verschuring.

Born 1627. Died 1690.

186 HALT OF SOLDIERS.

Francis Joachem Beisch, Munich

Born 1665. Died 1726.

187 THE GOOD SAMARITAN —
LANDSCAPE AND FIGURES.

A pleasing picture.

Bartolomie Roman.

188 HEAD OF ST. FRANCIS.

Van Bemmél.

189 LANDSCAPE, MORNING.

190 LANDSCAPE, EVENING.

Both pleasing pictures and signed.

Justus Sustermans.

Born 1597. Died 1681.

191 LUCRETIA.

Velvet Breughel.

Born 1565. Died 1642.

192 HOLY FAMILY IN A WREATH
OF FLOWERS.

An exquisite production.

Rosa de Tivoli.

Born 1655. Died 1705.

193 LANDSCAPE AND CATTLE.

One of the very finest specimens of this Artist from
the Hunter gallery.

194 LANDSCAPE AND CATTLE.

Companion Picture—Landscape and Cattle.
Both undoubted originals.

Grudo Cagnacci.

Born 1600. Died 1680.

195 RELIGION.

Emblematical figure of Religion, as shown by the Cross in her hand—the dart of love ; the lily by her side—emblem of Purity ; the star upon the brow—emblem of her hope. Ground-work of the piece is blue—the emblem of her constancy ; the red robe bidding defiance to the adversary, with the eyes uplifted to Heaven and the world beneath her feet.

Titian (after).

196 FLORA.

William Wissing.

Born 1659. Died 1687.

197 LADY AND CHILD.

Unknown.

198 HEAD OF THE SAVIOUR.

Orizonti.

Born 1656. Died 1740.

199 LANDSCAPE AND FIGURES.

J. De Roore.

Born 1686. Died 1747.

200 PRESENTATION IN THE TEM-
PLE.

John Baerstraetem.

Born 1660. Died 1687.

201 WINTER SCENE, AMSTERDAM.

Justus Van Egmont.

Born 1602. Died 1674.

202 MEETING OF MARY AND ELIZ-
ABETH. (After Rubens.)

Luca Giordano.

Born 1632. Died 1705.

203 AN ALLEGORICAL SUBJECT.

An offering of the first fruits of the earth to the
goddess of Plenty.

Devedeaux,

Paris

204 THE PROPOSAL.

Domenico Terintoreto.

Born 1562. Died 1637.

205 EUROPA.

Abraham Hondius.

Born 1638. Died 1685.

206 A LIFE AND DEATH STRUGGLE
BETWEEN ANIMALS.

Fierce and terrible.

Unknown.

207 ST. CATHERINE.

Unknown.

208 DUTCH INTERIOR.

Unknown.

209 THE CHIROPODIST.

Very fine old painting on copper.

James, New York

210 PORTRAIT OF CAPT. JAMES
LAWRENCE.

From the collection of N. Dean, Esq.

Unknown.

211 RAFFAEL'S FORNARINA.

212 AN OLD TOPER.

ENGRAVINGS.

To be sold Monday afternoon, at 2 o'clock,

AT THE CLINTON HALL SALE ROOMS.

NOW ON EXHIBITION AT CLINTON HALL.

Ansdell.

213 NOONDAY REST.

Proof before letter.

Landseer.

214 THE SHOT.

Proof before letter.

Ryall (after Landseer).

215 WAITING FOR THE DEER TO RISE.

Thos. Landseer (after Sir E. Landseer).

216 RETRIEVER AND WOODCOCK.

T. Holloway (after Raphael).

217 PAUL AND BARNABAS REJECTING
THE SACRIFICE AT LYSTRA.

T. Holloway (after Raphael).

218 PAUL PREACHING AT ATHENS.

T. Holloway (after Raphael).

219 THE MIRACULOUS DRAUGHT OF
FISHES.

T. Holloway (after Raphael).

220 CHRIST'S CHARGE TO PETER.

T. Holloway (after Raphael).

221 THE DEATH OF ANANIAS.

T. Holloway (after Raphael).

222 PETER AND JOHN HEALING THE
LAME MAN AT THE BEAUTIFUL
GATE OF THE TEMPLE.

T. Holloway (after Raphael).

223 ELYMAS, THE SORCERER, STRUCK
WITH BLINDNESS.

T. Holloway (after Raphael).

224 CHRIST'S CHARGE TO PETER.

S. Bellin (after J. R. Herbert).

225 ASSERTION OF LIBERTY OF CON-
SCIENCE BY THE INDEPEND-
ENTS IN THE WESTMINSTER
ASSEMBLY OF DIVINES, 1644.

S. Bellin (after M. Claxton).

226 CHRIST BLESSING LITTLE CHIL-
DREN.

Fleming (after J. Absolon).

227 SUNDAY MORNING.

Fleming (after J. Absolon).

228 SATURDAY NIGHT.

C. G. Lewis (after Wilkes).

229 THE VILLAGE FESTIVAL, (Proof.)

R. Mitchell (after Marshall).

230 AGE AND INFANCY.

S. Bellin (after J. Bridges).

231 LORD WILLIAM RUSSELL TAKING
LEAVE OF HIS CHILDREN PRE-
VIOUS TO HIS EXECUTION, 1683.

232 OUR SAVIOUR BEARING THE
CROSS.

Shury (after Hogarth).

233 GARRICK SURROUNDED BY HIS
FRIENDS.

Landseer.

- 234 BOLTON ABBEY IN THE OLDEN
TIME.

Proof before letter.

The Abbot is a portrait of Constable, the Artist.

F. Bromley (after Geo. Harvey).

- 235 THE EXAMINATION OF A VILLAGE
SCHOOL.

W. T. Davey (after J. Absolon).

- 236 "REMEMBER THE SABBATH DAY
TO KEEP IT HOLY."

J. G. Murray (after A. Chisholm).

- 237 THE SURRENDER OF MARY
QUEEN OF SCOTS.

C. E. Wagstaff (after E. Corbould).

- 238 CANTERBURY PILGRIMS AT THE
TABARD, SOUTHWARK.

J. Scott (after D. Maclise).

239 SNAP-APPLE NIGHT, OR ALL HAL-
LOW EVE.

J. C. Murray (after A. W. Devis).

240 THE PRESENTATION OF MAGNA
CHARTA.

H. T. Ryall (after F. Taylor).

241 MORNING OF THE CHASE—HAD-
DON HALL IN DAYS OF YORE.

W. H. Eggleston (after A. Johnston.)

242 THE TRIAL OF ARCHBISHOP LAUD
IN THE HOUSE OF LORDS, 1643.

S. W. Reynolds (after H. P. Parker).

- 243 THE PROVIDENTIAL DELIVER-
ANCE OF JOHN WESLEY, WHEN
SIX YEARS OF AGE, FROM THE
FIRE BY WHICH THE PARSON-
AGE HOUSE AT EPWORTH, IN
LINCOLNSHIRE, WAS DESTROY-
ED ON THE NIGHT OF FEB. 9,
1709—DEDICATED TO THE WES-
LEYAN METHODIST SOCIETIES.

J. G. Murray (after C. Landseer).

- 244 MARY OF SCOTLAND MOURNING
OVER THE DYING DOUGLAS.

After Hildebrandt.

- 245 ALEX. VON HUMBOLDT IN HIS
LIBRARY—(COLORED).

Tomkins (after Armfield).

- 246 THREE TO ONE ON THE FOX.

Tomkins (after Armfield).

247 OUT FOR A DAY'S SPORT.

W. Walker (after J. E. Doyle).

248 CAXTON SUBMITTING HIS PROOF
SHEET.

Sanders (after Paul de la Roche).

249 THE EARL OF STAFFORD GOING
TO EXECUTION.

J. Scott (after W. Fisk).

250 THE TRIAL OF THOMAS, EARL OF
STAFFORD, AT WESTMINSTER
HALL, 1641.

J. Bromley (after G. Hayter).

251 THE TRIAL OF WILLIAM LORD
RUSSELL.

T. Huffam (after C. Begas).

252 CHRIST WEEPING OVER JERUSA-
LEM.

Ryall after (Signol).

253 THE WOMAN TAKEN IN ADUL-
TERY.

W. H. Egleston (after H. Lejeune).

254 THE NOBLE ARMY OF MARTYRS
PRAISE THEE, &c.—(One Set of 4.)

Wilkie,

New York

254a HEAD OF CHIEF JUSTICE JONES.

Steel engraving, framed.

Wilkie,

New York

254b HEAD OF CHANCELLOR WAL-
WORTH.

Wilkie, New York

254^c HEAD OF VICE-CHANCELLOR L. H.
SANDFORD.

Wilkie, New York

254^d HEAD OF EDWARD SANDFORD,
ESQ.

254^e TWO COLORED ENGRAVINGS--IN-
FANT ST. JOHN AND COMPAN-
ION.

Thomas Landseer (after Sir Edward
Landseer).

254^f SPANIEL AND PHEASANT.

254^g RAPHAEL'S MADONNA--ENGRAV-
ED BY THE CELEBRATED DES-
NOYERS.

A very fine impression.

COLORED LITHOGRAPHS.

After H. L. Rolfe.

255 WELL MATCHED.

After H. L. Rolfe.

256 TROUT, PIKE, &c.—A Pair.

After D'Orschwiller.

257 FULL CRY — STEEPLE CHASE
CRACKS—A Pair.

258 FEMALE HEADS—(4).

BRONZES, CLOCKS, VASES, ORNAMENTS, ETC., ETC.

Many of the Bronzes are by the celebrated makers, Fratin and Mené. Bronzes by Fratin are now very rare. Many of these have been in possession of the owner for forty years.

NOW ON EXHIBITION AT CLINTON HALL.

TO BE SOLD AT THE CLINTON HALL SALE ROOMS.

259 INKSTAND — BRONZE FIGURES—
MARBLE BASE.

259a INKSTAND — BRONZE FIGURES —
MARBLE BASE.

260 ONE PAIR PORCELAIN VASES.
Fine.

261 ONE PAIR BRONZE FIGURES—
CHARLEMAGNE AND COMPAN-
ION.

Very fine.

262 FRENCH MARBLE CLOCK.

263 ONE PAIR FINE BRONZE FIG-
URES—FEMALE FIGURE AND
COMPANION, BY BORIOT.

264 ANTIQUE MARBLE STATUE OF
MERCURY.

265 ONE PAIR FINE CARVED WOOD
FLOWER-STANDS.

266 A GRAND BUST OF DANIEL WEB-
STER — IMITATION BRONZE
WITH PEDESTAL.

267 ONE PAIR ELEGANT TALL
BRONZE FIGURES — MERCURY
AND COMPANION, WITH GAS
LIGHTS.

268 ONE PAIR LIONS, CROUCHING—
GREEN ITALIAN MARBLE.

268^a ONE PAIR LIONS, CROUCHING—
WHITE MARBLE—SMALL.

269 ONE PAIR BRONZE FIGURES—
BACCHUS AND COMPANION.

Very fine.

270 PARIAN MARBLE FIGURE—AG-
RICULTURE.

271 ONE PAIR SMALL BRONZE VASES
ON STAND.

Very fine.

272 ONE PAIR JARDINIERES, PORCE-
LAIN AND GILT.

273 BRONZE FIGURE—A POINTER—BY
FRATIN.

274 BRONZE FIGURE—A SETTER—BY J.
MENE.

- 275 FRENCH MARBLE CLOCK, BRONZE
TOP, WITH BRONZE AND MAR-
BLE SIDE PIECES.

Very fine.

- 276 MARBLE FIGURE, RESIGNATION,
WITH STAND.

- 277 ONE PAIR BRONZE AND GILT CAN-
DELABRAS.

Very fine.

- 278 ONE PAIR TALL BRONZE FIGURES
—DIANA AND NYMPH—ON ROSE-
WOOD PEDESTALS.

- 279 BRONZE FIGURE—GOAT.

- 280 ONE PAIR TALL BRONZE LAMPS.

Very fine.

- 281 ONE PAIR MARBLES — CUPIDS,
WITH PEDESTALS.

282 ONE PAIR LARGE BRONZE FIG-
URES—MURILLO AND CERVAN-
TES.

283 ONE VERY ELEGANT AND CURI-
OUS TEAKEL WOOD MANTEL OR-
NAMENT, WITH VASE, CARVED
FROM THE TUSK OF A RHINOCE-
ROS.

Both beautifully carved.

284 ONE PAIR BRONZE FIGURES— DOG
AND GAME—BY P. J. MENE.

Very fine.

285 ONE PAIR FINE BRONZES—MUSIC
AND POETRY.

286 BRONZE FIGURE—CHARLES THE
FIRST, AFTER VANDYKE.

Very fine.

287 MARBLE FIGURE—PRAYER, WITH
PEDESTAL.

288 ONE PAIR CARVED WOOD TABLES,
MARBLE TOPS.

289 BRONZE GROUP—FEMALE FIG-
URES AND CUPIDS.

Very fine.

290 ONE PAIR ANTIQUE BRONZE
FIGURES—HERCULES AND SAT-
URN.

291 MARBLE STATUE—GIRL READING
—WITH PEDESTAL.

292 ANTIQUE BRONZE FIGURE—
CHARIOT AND HORSES, WITH
DRIVER.

Very fine.

293 BRONZE BRACKET, WITH ORNA-
MENTS.

Fine.

- 294 FRENCH MARBLE CLOCK—WITH
ELEGANT BRONZE FIGURE ON A
NORMANDY HORSE, BY FRATIN.

A splendid time-piece.

- 295 ONE PAIR LARGE ELEGANT
FRENCH PORCELAIN VASES—3
FEET IN HEIGHT.

- 296 ONE PAIR FINE OLD BRONZE
FIGURES—FISHERMAN AND
COMPANION.

- 297 ONE PAIR ELEGANT BRONZE CAN-
DELABRAS.

- 298 BRONZE STATUE—SLEEP—LARGE,
FOR GAS, VELVET PEDESTAL.

Very elegant.

- 299 ONE PAIR BRONZE MATCH
STANDS.

301 BRONZE FIGURE—THE FIGHTING
GLADIATOR.

Very fine.

302 ONE PAIR ELEGANT BRONZE
FIGURES — PERUVIAN HUNTS-
MAN AND FISHERMAN—WITH
GILT BRACKETS, FLOWERS AND
LEAVES.

303 ONE PAIR FINE BRONZE BAS-RE-
LIEFS—CHRIST HEALING THE
SICK, AND THE DESTRUCTION
OF THE TEMPLE—BY F. LAVAS-
TRE.

304 ONE PAIR TALL BRONZE AND GILT
CANDELABRAS.

Very elegant.

305 STATUE OF VENUS DE MEDICI—
LIFE SIZE, IN PLASTER, BY THE
CELEBRATED SCULPTOR, COF-
FEE.

306 ONE PAIR ANTIQUE BRONZES—
SOCRATES AND DEMOSTHENES.

307 BRONZE FIGURE—THE CRUSADER

308 ONE PAIR ELEGANT FRENCH
PORCELAIN VASES — PAINTED
MEDALLIONS AND GILT.

309 ONE PAIR ELEGANT BRONZE
URNS ON MARBLE STANDS.

Very superb.

310 BUST OF FRANKLIN — MARBLE,
WITH PEDESTAL.

311 ONE PAIR TALL BRONZE AND
GILT FIGURES—WILLIAM THE
CONQUEROR AND CHARLES LE
TEMERAIRE.

312 BRONZE HORSE, BY FRATIN.

Very fine.

313 ONE PAIR JARDINIERES—PORCE-
LAIN AND GILT.

314 BRONZE FIGURE—ITALIAN HORSE
—BY P. J. MENE.

315 FINE OLD BRONZE FIGURE—NA-
POLEON AT ST. HELENA.

316 ONE PAIR PARIAN FIGURES—
VIRGIN AND CHILD, AND COM-
PANION.

317 ONE PAIR BRONZE FIGURES—THE
FIGHTING CRUSADERS—BY FRA-
TIN.

Very elegant.

318 FRENCH PORCELAIN TOILET SET.

Very fine.

- 319 BRONZE FIGURE—STAG FEEDING
—BY P. J. MENE.

Very fine.

- 320 BRONZE FIGURE--THE DYING GLA-
DIATOR—WITH MARBLE BASE.

- 321 CARD STAND, FINE SEVRES CHINA,
WITH MEDALLION PORTRAIT,
LOUIS XVI.

- 322 ONE PAIR SMALL BRONZE BOU-
QUET HOLDERS, POMPEIAN
STYLE.

- 323 ONE ELEGANT LARGE BRONZE
CLOCK, WITH FIGURES.

- 324 BRONZE FIGURE—HORSE—BY P. J.
MENE.

- 325 BRONZE FIGURE—NAPOLEON ON
A HORSE—BY FRATIN.

Very fine.

- 326 ONE PAIR PARIAN FIGURES.

- 327 BRONZE GROUP OF DOGS—BY P. J.
MENE.

Very fine.

- 328 ONE PAIR BRONZE FIGURES—
CAMOENS AND ARIOSTO.

Very fine.

- 329 ROGERS' GROUP—"UNION."

- 330 ONE PAIR GILT BRONZE CAN-
DLESTICKS—POMPEIAN STYLE.

331 ONE PAIR BRONZE FIGURES—
DOGS—BY P. J. MENE.

332 OLD BRONZE FIGURE—FREDER-
ICK OF PRUSSIA.

333 BRONZE FIGURE—MARE AND
FOAL—BY FRATIN.
Very fine.

334 ONE PAIR BISQUE FIGURES, WITH
CANDELABRAS.

335 MARBLE BUST OF CICERO, WITH
PEDESTAL.

336 ONE PAIR FINE FRENCH PORCE-
LAIN VASES, WITH MEDAL-
LIONS.

337 BRONZE FIGURE—THE FIGHTING
HORSES—BY FRATIN.

338 BRONZE FIGURE—JOAN OF ARC—
BY QUESNEL.

Very fine.

339 BRONZE FIGURE—MERCURY.

Very fine.

340 ROGERS' GROUP—TAKING THE
OATH AND DRAWING RATIONS.

341 ONE PAIR SMALL BRONZE CAN-
DLESTICKS.

342 ONE PAIR BRONZE CANDLESTICKS

343 PAPER WEIGHT—BRONZE LION.

Unique.

344 PAPER WEIGHT—BRONZE DOG
AND CART.

345 BRONZE FIGURE—BOY AND DOG.

346 BRONZE INKSTAND—THE WELL.

347 BRONZE INKSTAND.

348 MARBLE PEDESTAL.

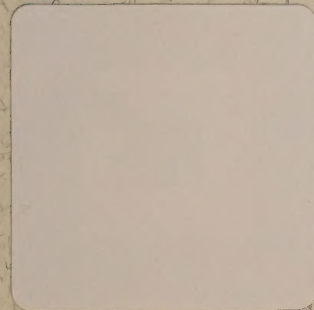
349 FIRE GILT BRONZE BRACKET.

Very fine.

350 A FIRE GILT BRONZE FIXTURE.

Very fine.

351 LETTER OF GEN. WASHINGTON TO
THE MASONS.



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